

The background is a vibrant, abstract collage. It features silhouettes of dancers in various poses, including a ballerina in a tutu and a modern dancer. There are also musical notes, swirling lines, and colorful splashes of paint in shades of blue, purple, pink, and yellow. A large, dark, circular shape is centered on the page, serving as a backdrop for the title.

# Marr Mac

## **DANCE STUDIO** HANDBOOK

FOR  
PARENTS AND STUDENTS

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**2021 / 2022**

This handbook is intended to give general information only. Marr Mac Schools Ltd. expressly disclaims all liability to any person arising directly or indirectly from the use of, or for any errors or omissions, the information in this handbook. The adoption and application of the information in this handbook is at the reader's discretion and is his or her sole responsibility.

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**Celebrating dance for over 50 years!**  
**Since 1968**

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## 1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Marr Mac Dance. Our team is thrilled to see many familiar faces return to the studio and always excited to see some new faces join our community. We have created this one-stop handbook to hopefully shed some light on how things will run throughout the year as well as answer any queries you may have as the year begins. While we would love you to take the time to read this information carefully and keep your handbook in a safe place to refer to as needed, don't forget that our friendly office staff, Bridget & Cydnee, are always here to help and will happily answer any questions you may have. We pride ourselves on having open communication with all of our parents and students, and will always do what we can to make sure that everyone's voices are heard. Nothing is too big or too small, we promise! 😊



**Cathy & Marie McFarlane**  
**Directors**

## Marr-Mac's Story...

Deane Marr and her mother, Jaqueline Macdonald, founded Marr-Mac Schools Ltd. in 1968 (Marr-Mac). Marr-Mac began as a dance school and day-care centre, and was run by mother and daughter until Mrs. Macdonald passed away in 1976.

After Mrs. MacDonald's passing, both schools continued to run until the daycare was closed in 1999. The dance school primarily taught ballet and jazz and over the years has expanded its program to include several disciplines of dance.

In 1997, Mrs. Marr took on business partner Cathy McFarlane, who had been teaching classical ballet and character dance for Marr-Mac for 14 years prior.

The same year, the studio moved to its current location in the Windsor Plaza building. The friendly & artistic community of Old Strathcona has been a perfect location for the studio.

Deane Marr retired in June 2015, leaving behind a legacy for the love of dance and the people it touches. Her leadership at the studio has filtered through to the instructors and is demonstrated by the care and attention given to each dancer and their individual needs.

Marie McFarlane has taken on the roles of Co-Owner and Co-Director with her mother Cathy. Marie has trained at Marr Mac in all disciplines since the age of 2, and has become an accomplished teacher and choreographer in jazz, lyrical and contemporary. Her strengths balance her mom and business partner Cathy's, whose primary focus is Russian Vaganova classical ballet training. Together they have devised a program which includes a multi-faceted training system. It offers today's dancer the ability to become well rounded artists, and equips them to either go out into the dance world and confidently audition with a high technical and artistic standard, become skilled instructors, or simply love and appreciate the art of dance.

## In Memory Of...



Deane Marr  
1945 – 2020

*We would like to think Deane will be forever watching us from the wings, as she always has*

## QUICK REFERENCE STUDIO INFORMATION

**Marr Mac Dance**

**Address: 8627 – 109 Street, T6G 1E7**

**Phone Number: 780-434-9281**

**Email: 1968@marrmac.com**

**Website: [www.marrmac.com](http://www.marrmac.com)**

**\*\* Jackrabbit Parent Portal:**

**<https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=541002> \*\***

**Directors:**

**Cathy McFarlane – 1968@marrmac.com**

**Marie McFarlane – marie@marrmac.com**

**Office Administrator:**

**Cydnee Chaulk**

**Studio Manager:**

**Bridget McFarlane – bridget@marrmac.com**

## OFFICE HOURS

**Monday**

**4:30-8:00**

**Tuesday**

**4:30-8:00**

**Wednesday**

**4:30-8:00**

**Thursday**

**4:30-8:00**

**Saturday**

**9:30-2:00**

## **Parking Lot**

Please park in the South lot of Windsor Plaza.

License plates must be registered at Marr Mac using the QR code on the sign in table, located in Marr Mac's reception area.

## 2/ Studio Philosophy

*‘To instill the love of dance and music, and to provide a supportive atmosphere which encourages students of all abilities’.*

As our studio evolves year after year, our philosophy remains the same...

- We offer an alternative studio atmosphere where dancers, parents and friends feel welcome, and where all levels of classes are prioritized equally.
- We ensure quality and commitment to each class from the recreational to the pre-professional level.
- We expect a lot from ourselves and our students... we love what we do.

We're proud of our ability to offer a training program that enables our dancers to become well-rounded, well-trained dancers who are prepared to go into the professional world and do it all... well!

It's important to us at Marr Mac that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes. This is a vision that is shared and demonstrated by the directors, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

## 3/ Registration

Our new registration system allows all registration to be done online through our website. When you register online, you will be prompted to accept our waivers for our cancellation policy, media release, and attendance/dress code policy. By registering in person and filling out a registration form you are agreeing to our policies and waivers.

**You can register early for each season at the Marr Mac Office or online at [www.marrmac.com](http://www.marrmac.com) any time in June each year.** Classes do reach capacity and waitlists are formed.

**Our Pre-Registration dates for the 2022-2023 Season will be held in June, 2022.**

Our annual registration fee is \$47.25 per family and must be paid in full prior to the commencement of classes. Payments can be paid online through our Parent Portal once registered. Our preferred method of payment is Credit Card through this portal. Please ensure you get your payment in via Credit Card, Internet Bank Transfer (E-Transfer: No password required), Cash or Cheque as failure to pay your registration fee in time may result in losing your place in the class. Cheques may be mailed to: 8627 – 109 Street, Edmonton AB, T6G 1E7



## 4/ COVID Protocols

### Marr Mac Covid Protocols

- Instructors and Marr Mac Staff are required to wear a mask at all times
- Students are required to wear a mask at all times unless they cannot due to mental or physical concerns or limitations, or any other protected ground under the Alberta Human Rights Act that prevent them from wearing a face covering
- City of Edmonton mask by law does not require a mask during physical exercise, however to protect our students and staff, we are asking a mask be worn during class
- Parents will need to discuss mask exceptions with the office
- Students and Parents must be aware of and complete the daily screening checklist at home before entering the studio, and stay home if any symptoms are present
- If a dancer has a symptom that is concerning to an instructor or one of the members of the Marr Mac staff, the student will be brought to the office and a parent will be contacted for pick up
- All staff and students (and parents if they enter) are asked to sanitize their hands on the way in and out of the studio and the classrooms at the sanitization stations
- All patrons entering the studio premise must sign-in at the sign-in table
- Change rooms will be open for changing and/or breaks, however all belongings must stay with the students at all times and will not be stored in change rooms during classes
- We ask that students come changed and ready for class wherever possible
- We are asking all instructors, parents and students to be mindful of congestion in the hallways. Parents of younger children may come into the studio to drop off and pick up, but are asked to leave the studio during class time
- The waiting room will remain closed this year
- Instructors will clean all high-touch surfaces between classes including barres, cubbies, door handles, etc.
- Students will store all belongings in a cubby in the classroom at the beginning of the class
- Marr Mac will not follow a cohort policy this year. Instead, we encourage students to distance as much as possible in all classes. For example, while standing at the barre or completing exercises in the center of the studio. Distancing will not be required ie. choreography.



## 5/ Attendance Policy

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact their progress and competition or year-end show routines we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays/vacations, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform our admin team by phone (780-434-9281) or email (1968@marrmac.com) as soon as you can so they can let the teachers know and preparations can be made to catch up on any missed work.

Unfortunately, we are unable to accommodate make-up sessions for students who miss classes, but will make every endeavour to schedule a catch-up class in the unlikely event that Marr Mac needs to cancel a lesson.

**Competitive Dancers:** Marr Mac follows a strict attendance policy for dancers in the competitive stream, as dancers need to maintain a certain level of technique and training. This attendance policy applies to all classes that dancers are enrolled in: technique, support, choreography etc. The competitive schedule has been constructed to ensure the dancers are receiving the adequate balance of strength, stretch, cardio, and instruction based on their level and age.

Competitive dancers have a "3 miss" attendance policy, where 3 misses are allowed per class between September and the end of competition season. Once the student has reached 3 misses, a make-up class form will be issued for the student. Students must discuss with the instructor which classes can be taken as a make-up class. If there are more than 3 misses in a class, participation in competition may need to be assessed by the instructor. We, at Marr Mac, understand that rare circumstances may come up and every one must be dealt with on a case-by-case basis.

### **COVID Attendance Flexibility:**

Please note that we are aware that with a pandemic present, attendance will need to fluctuate more than usual due to illness or self-isolation. Please ensure you are staying up to date with the current protocols for self-isolation, and staying home when sick or when advised to do so by AHS.

We will do our best to offer make-up classes to those students who miss due to illness or isolation and each student will be dealt with on a case-by-case basis. Please keep the office posted at all times with any absences and concerns.

## 6/ Dress Code Policy

At Marr Mac we believe that *if you look like a dancer, you feel like a dancer.*

We expect that all dancers follow the dress code including hair requirements.  
The Dress Code is can be found on our website at <https://www.marrmac.com/dress-code/>

Our dress code also:

- Encourages discipline
- Helps students resist peer pressure to buy stylish clothes for class
- Helps identify non-students in the studio
- Diminishes economic and social barriers between students
- Increases a sense of belonging and school pride
- Improves attendance

Our dress code items can be purchased at:

### ALL 4 DANCE

**Address:** 11054-156 Street Edmonton

**Phone:** 780-489-4269

*Email:* [sales@all4dance.ca](mailto:sales@all4dance.ca)

### On Stage

[www.onstageedmonton.com](http://www.onstageedmonton.com),      [info@onstageedmonton.com](mailto:info@onstageedmonton.com)

**Address:** 7620 Gateway Boulevard (New location in United Cycle building)

**Phone:** 780-432-7998

## **7/Waviers & Policies**

*Please note these policies must be agreed upon at time of registration*

### **Attendance Policy**

Marr-Mac's attendance policy expects students to attend their classes on a regular weekly basis. If you are planning a vacation outside of the regular holiday dates, please notify the instructor & the office administrator well in advance. This is equally important for competitive and non-competitive classes.

I understand the importance of regular attendance in my child's class (es) in order to properly progress in their training and to support the level of the class as a group.

### **Covid 19 Symptoms Protocols & Illness Policy**

Albertans should monitor their symptoms every day to help protect others and prevent the spread of COVID-19.

- Adults over 18 should stay home and get tested if they have COVID-19 symptoms.
- Children under 18 should refer to the daily screening checklist for instructions.

For more details please follow this link <https://www.alberta.ca/covid-19-testing-in-alberta.aspx>

If my child exhibits symptoms of being un-well such as listed under the Covid 19 symptoms policy, I will keep my child home from dance in order to protect the well-being of the other dancers and the instructors at Marr Mac Dance.

If my child becomes ill while at Marr Mac, they will be isolated from the class. A phone call will be made to the parent or guardian who will then come and pick up their child immediately from the studio.

### **Competition Policy**

Dancers registered in competitive classes will be allowed a limited number of missed classes between Sept - April. At the discretion of the instructor, the dancer may or may not compete due to missed classes.

My child is registered in a competitive class (es) and we understand that regular weekly attendance is necessary in order to participate in competitions.

I understand there are extra competition fees involved & I agree to pay all fees as they are due.

I agree to my child entering up to 3 local competitions, as well as 1 out of town (if applicable to my child's competitive class) that Marr Mac Dance chooses.

### **Dress Code Policy**

I am aware that Marr Mac has a specific dress code for each discipline. This includes clothing, jewelry and hair grooming.

I understand that not coming properly dressed for class may result in my child watching class that day.

### **Cancellation & Refund Policy**

The studio requires one month's notice of cancellation.

At the time of cancellation, I will not receive a refund for; the current month's fee, pianist, costume, or competition fees.

I understand that Marr-Mac Dance (Marr-Mac Schools Ltd.) does not give credit and or refunds for class missed due to holidays, vacation, illness, or weather.

### **Photo Policy**

I agree to the taking and use of photos of my child for Marr Mac purposes only, including advertisement, ie. Website, brochures.

### **Pandemic Policy**

In the event of a pandemic where in studio classes are suspended, Marr Mac will continue to hold live stream classes online. Tuition fees will remain the same. The instructors will hold their live stream classes at the same scheduled time as the in-studio classes. Attendance will be kept track of for all online classes. Once Marr Mac is allowed to return to regular in studio classes, we will do so following Provincial Health guidelines. If a dancer wishes to withdraw from online classes, no refunds for paid tuition will be issued, however the family will not be charged the next month's tuition, even if less than 1 month's notice is given.

**General Liability** I further understand that there are risks of physical or property damages, losses, or injury that may result from my child's participation with Marr Mac Dance and voluntarily assume the risks associated with such participation.

**Communication Policy** Marr Mac's primary method of communication to its registered families is through email. There are also two handbooks which are created to explain the details of the dance season including: holidays, costuming, year-end show, competitions, etc. I understand that Marr Mac will be sending correspondence through email on a regular basis. I give my consent to receive correspondence from Marr Mac via email.

**Payment Policy** I understand that fees are due on the 1st of each month in order for my child to participate in the class for the current month. Payment can be made by: 1. payment for the full year at registration 2. automatic monthly Credit Card payment 3. Etransfers monthly to [1968@marrmac.com](mailto:1968@marrmac.com)

## 8/ Communication

By now you have probably noticed that we are BIG on communication here at Marr Mac. It is our promise to respond to all enquiries as soon as possible and we will never leave a question unanswered. Our friendly office staff can be contacted at 780-434-9281 during the evening Monday to Thursday, or between 9:15am-2:00pm on Saturday. Please see the specific office hours at the beginning of this handbook.

**Email:** For convenience, our primary means of communication is via email. You will receive studio updates and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients. Don't forget to add our email addresses [1968@marrmac.com](mailto:1968@marrmac.com) & [marie@marrmac.com](mailto:marie@marrmac.com) to your contacts so we don't end up in the dreaded Junk folder!

**Notice Board:** We always display important upcoming reminders, dates and studio details on our notice board in reception so please have a quick look when dropping off and picking up in case there is anything you may have missed. We realize during COVID parents are not coming into the studio on a regular basis. Any important notices will be sent through email.

We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification please don't hesitate to call us at 780-434-9281 to chat with one of our helpful team members.

Marie & Cathy are also available to meet in person if you would like to arrange an appointment.

## 9/ Important Dates

We understand wholeheartedly how busy the lives and schedules of our dance families get as the year rolls on, so we have tried to get all of our important dates organised and ready for you so you can plan other commitments. Below we have listed some of our most important “Save the Dates” with more information (including times, costumes, requirements, etc.) to be communicated via email as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let reception know at your earliest convenience.

Please note some events are postponed temporarily due to COVID – as these events/dates are finalized, information will be emailed.

Date	Event	Description	Who it involves
Sep 11, 2020	First Day of Classes		
Sep 30, 2021	National Day for Truth and Reconciliation	Studio closed for the evening, no classes will be running this day.	All Families
TBD	Costume Measurements	Christina Breault in classes to measure students for costumes	All students – please ensure they are present this week
Oct 11, 2021	Thanksgiving Monday	Studio closed for Thanksgiving Monday. (*Classes are still held on Saturday Oct 9)	Monday students and teachers only
Oct 31, 2021	Halloween		
Silent Auction Donations – Date TBD	Donate/bring Auction Items	Please bring 2 brand new auction items to office for donation to Silent Auction	All Families
Nov 11th, 2020	Remembrance Day	No classes on November 11th for Remembrance Day.	All Thursday Classes

<b>Nov 22-27, 2021 – To be confirmed</b>	Watching Week	Parents, grandparents, aunts, uncles, friends! Come watch class!	All classes
<b>TBD</b>	Silent Auction by DancEnhance Parent Society	Annual Fundraiser Brunch with dancing entertainment at Edmonton Inn & Conference Centre	All Families & Friends welcome and encouraged to attend. Several classes performing at the auction.
<b>Dec 19, 2021 – Jan 2, 2022</b>	Christmas Break	Studio closed	
<b>Feb 21, 2022</b>	Family Day	No classes	Monday dancers and teachers
<b>Mar 2, 2022 – To be Confirmed</b>	Pre-Competition Showcase	Competition rehearsal at Festival Place Theatre	All competition students
<b>March 3-4, 2022</b>	Teacher's Convention	No classes on the Thursday. Regular classes on the Saturday	Thursday dancers and teachers
<b>March 18-20 2022</b>	Vaganova Ballet Evaluations	Ballet Evaluations at Marr Mac	VB1-VB5 dancers
<b>March – exact date TBD</b>	"Empowered Performance" Competition Workshop	Competition preparation workshop at Marr Mac. Schedule to be sent out closer to date.	All Competitive dancers except Hip Hop. Ballet TBD on an individual basis
<b>Mar 28 – Apr 3, 2022</b>	Spring Break	No Classes	All Families
<b>April 1 2022</b>	Dance Extreme	Banff AB	Competitive dancers in level 2 & up
<b>April 6-10 2022</b>	Gravity Dance Festival	Festival Place, Sherwood Park	All competitive dancers



<b>Apr 18, 2022</b>	Easter Monday	No Classes	Mondays teachers and dancers
<b>April 22-25 2022</b>	Dare 2 Dream Dance Festival	Triffo Theatre, MacEwan University, Edmonton	All competitive dancers
<b>April 26-May 1 2022</b>	Dance Power	Theatre TBD, Edmonton	All competitive dancers
<b>May 23, 2022</b>	Victoria Day	No Classes	All Monday Families
<b>May 15, 2022</b>	Scene Rehearsal	Full Year End Show rehearsal at Marr Mac	All Marr Mac dancers & all classes participating in the year end show (no tech or drop-in classes)
<b>May 16-19, 2022</b>	Photo Week	Photos taken in costume at Marr Mac. Photos taken Monday-Thursday; Saturday classes will be scheduled for photos during the week.	All dancers in year-end show
<b>Jun 11, 2022</b>	Year End Show Jubilee Auditorium 6:00 pm – to be confirmed	Marr Mac's 54th Year End Show! Theme: "Legends and Tributes", a Dedication to Deane Marr	All dancers in registered classes (no tech or drop in) Daytime dress rehearsal & evening performance
<b>Jun 16, 2022</b>	Online Registration Open	Registration open online for 2021-2022 dance season	All families

## **10/ Year End Show – Sunday June 11<sup>th</sup> Jubilee Auditorium**

Marr Mac Dance's annual Year End Show is traditionally at the Jubilee Auditorium in June. This year's show date is currently Sunday June 11. Every year we choose a theme to guide teachers in their dances, costumes and music. This year the theme will be "**Legends and Tributes**", and the show will be dedicated to Deane Marr, founder of Marr Mac, who passed away in 2020. We will honour Deane and other "legends" who have played important roles in our lives and the dance and arts community through our dance themes and song choices. This year, we are planning to hold our show in its full capacity in June, given that restrictions and the current health situation allow us to do so. Please keep watch for any updates on this going forward.

DVDs and Blu-Rays of the performance are available for pre-order in the office near the end of the dance season and can be picked up during pre-registration days in June. Keep an eye out for information on pre order dates.

Dancers are scheduled to attend a dress rehearsal throughout the day and performance at 6:00 that evening. We highly encourage all parents and dancers to stay for the entire show, if bedtimes allow. We have made every effort to begin our show early in the evening and keep within a 2.5-hour time limit to help this cause. It is always disappointing for the older dancers to get out on stage and dance to a half empty audience, and always more fun for the wee ones to see the older dancers in action! A complete Year End Show Handbook and Backstage Guide will be emailed out later in the year.

## **11/ Costumes**

Costumes are carefully chosen by instructors for competitions and/or our year end show performance in June. Costumes are ordered from dance costume catalogues, made by seamstresses, or purchased from stores where applicable.

We understand that families want to see their dancer up on stage in costumes that appropriately reflect the dancers age as well as the money spent. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content, and ensure that all costumes meet a certain standard of quality and artistry.

Costumes are ordered with growth in mind, and up-sized where appropriate. Costumes are tried on in class upon arrival to ensure the proper fit, and alterations are made where appropriate. Alterations are the responsibility of the parent, unless an error was made by Marr Mac.

Families who do not comply with their fee or costume payment obligations may be excluded from performances. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.

## **12/ DancEnhance Parent Society & Annual Silent Auction**

*Please note: we have included this for your information but are unsure what the Annual Silent Auction will look like at this time due to COVID. Please stay tuned for more information as the year progresses.*

DancEnhance Society is a registered, non-profit organization whose overarching goal is to provide support for enhanced learning and development opportunities for dancers in the community. Since our establishment in 2008, we have supported dancers in several ways including:

- Subsidizing dancers' expenses to attend workshops and dance trips
- Sponsoring guest instructors, choreographers and dance workshops in Edmonton
- Offering a 'Dream to Dance scholarship' for children of families in need who would like to take dance instruction.
- Funding our free "Summer Bootcamps" offered to all Marr Mac dancers ages 8 & up throughout the summer.

**Annual memberships are available to the public (non-Marr Mac families) for \$10.**

**Every parent of a registered student at Marr-Mac Dance & Theatre Arts, and every Marr-Mac student over 18 years of age, is a member of the society. This is included in your Marr Mac Registration Fee.**

DancEnhance Society is always in need of new board members. Board members meet a few times a year to discuss allocation of funds, new opportunities & fundraising, and for the AGM. The time commitment is minimal yet extremely valuable to the society and the dancers.

We highly encourage you to take part in the society if:

- you have an interest in supporting the society by attending meetings or as a board member (parents, grandparents, friends, welcome)
- have a dancer who is interested in attending workshops and dance trips during the year
- would like your dancer to receive subsidies from the Society towards workshops or dance trips in the future
- are interested in learning more about upcoming dance trips
- would like to assist in fundraising or trip planning

The Society would love your input as to what you think their goals should be to best suit the needs of your dancers!

If you'd like further information about the society or opportunities to participate or volunteer, please contact [\*\*DancEnhanceSociety@gmail.com\*\*](mailto:DancEnhanceSociety@gmail.com). By sharing your email address with us, we can keep you up to date on subsidies, workshops, etc.

Thank you for your support! Wishing you a wonderful year in dance,

DancEnhance Society Board of Directors

Please email any suggestions to [dancenhancesociety@gmail.com](mailto:dancenhancesociety@gmail.com)

**DancEnhance Society –Silent Auction-Brunch Fundraiser**

**Tentatively booked Edmonton Inn Convention Centre – Exact Date  
TBD**

**Due to COVID restrictions, please watch for updated information  
regarding this event. Typically, the Society asks for donated auction  
items from our Marr Mac families to be brought into the studio.**

**Several classes perform at the Auction/brunch.**

## **13/ Dance Levels, Ages, Disciplines & Streams**

### **Level Breakdown**

Marr Mac's levels follow the following order:

- Creative Movement Ages 3-4
- Pre-Primary Ages 5-6
- Primary Ages 6-7
- Vaganova Prep/ Level 1 Prep Ages 7-8
- VB 1/ Level 1 Ages 9 - 10
- VB 2/ Level 2 Ages 10 - 11
- VB 3/ Level 3 Ages 11 - 12
- VB 4/Level 4 Ages 13 & up
- VB 5/ Level 5 Ages Approx 15 & up
- VB 6/Level 6 Ages Approx 16 & up (we do not have a level 6 every year as depending on the age of the dancers, they can graduate before completing level 6)

As dancers require two years of training for each Vaganova Ballet (VB) level, students remain at the same level for two years from Level 1 and up. This applies to all disciplines to remain consistent. Although students are in the same numerical level for 2 years, the teachers constantly introduce new material and training over that duration so that students are constantly learning and progressing. Two years in the same level does not mean two years of the same teachings and training.

### **Ballet**

Marr Mac has two different options for Ballet classes, Vaganova Ballet and Ballet Technique.

The Vaganova Ballet (VB) classes follow the Vaganova Ballet Technique from the Vaganova Choreographic School in St. Petersburg, Russia. Students have the opportunity to prepare for and take part in Ballet Exams from Level 1 and up. These VB classes follow a specific syllabus suitable for their level and age. From Level 2 and up students are encouraged to take at least 2, preferably 3, ballet classes per week to properly train in this technique.

All "Ballet Technique" classes are also based on the Vaganova Technique, but are focused more on the developing technique rather than following a set syllabus. Therefore, the teaching is geared towards the specific student's needs and allows for the combination of different levels in the same class. These classes are offered for students who either; want an extra ballet class in their week on top of their VB classes, do not wish to follow the VB stream, or are wanting the ballet technique to support another sport. There is no show choreography component in this class.

## **Competitive Vs. Non-Competitive**

Marr Mac offers classes for both the competitive and non-competitive dancer. We, at Marr Mac, take pride in both streams of training and place emphasis on quality instruction for all classes.

- The **non-competitive stream** focuses on training and technique through the love of dance. Dancers work hard throughout the year to improve and excel in each discipline, and take part in the Marr Mac Year End Show in June. Students in the non-competitive stream may pick and choose which styles of dance they wish to take part in, with more “wiggle-room” than the Competitive stream as there are less class requirements and added commitments (time-wise and financially).
- The **competitive stream** begins at Level 1 Prep, for the majority, and is focused on holistically training a dancer as part of a team to compete in Spring competitions. The instructors thoughtfully assemble the competitive classes so there is unity within the group, as age and skill level must be in synch for the class to present well in competition. Please note there are certain class requirements for the competitive dancer to build and maintain the strength and technique that is required to train at that competitive level (listed below, by level). This extra commitment not only includes required classes, but also extra rehearsals, competitions to attend in April and May, as well as additional fees for guest choreography, costumes and competition fees. Please see the Competition Handbook for more information.

## 14/ RUSSIAN VAGANOVA BALLET EVALUATIONS

As a studio who values the growth and commitment of our dancers from all ages, it's our pleasure to offer ballet evaluations to students as part of our ballet program. Typically, these are held in March. An exact date/time will be confirmed at a later date via email. We encourage all students in VB1 and up, to take part in the evaluations.

Ballet training in the **Russian Vaganova Technique**, is a highly recognised ballet system worldwide. Guest Evaluators are invited who have themselves trained in the Russian technique through a recognized facility ie. The Vaganova Choreographic School in St. Petersburg, Russia or a similar highly qualified facility.

Our experience shows that formal evaluations present a unique opportunity for the children to display and take pride in how hard they work and can progress in their classes. Our students always find the experience to be uplifting, beneficial and rewarding. Students receive a written report card with valuable feedback to continue to perfect their ballet training and will also receive a certificate of completion from the **Vaganova Dance Society of Alberta**.

The teacher enters the evaluation with the dancers and conducts the class. Dancers enter in groups of up to 10 students. The atmosphere is very similar to their regular class setting where they can present their exercises in a relaxed and comfortable environment.

The Vaganova Dance Society of Alberta subsidizes the evaluation fee in order to support dancers who are learning this technique in the Province.

The balance of fees will be emailed to families closer to the dates of the evaluations, March 18-20 2022.

## 15/ Schedule

Scheduling our classes is a huge task and we take all care to ensure that children are given classes at an age-appropriate time without long hours that may lead to fatigue or disrupt home / school life. Please find below the link to our current schedule and please contact us if you have any questions at all.

Please note: Marr Mac reserves the right to make changes to teachers and/or timing of classes, cancel classes or add classes as the year progresses.

Here is a link to the schedule on our website. This is the best way to view an up to date version of our schedule at any given time. <https://www.marrmac.com/schedule>



## 16/Private/Semi-Privates

We are happy to be offering private and/or semi-private classes to students who are not yet comfortable returning to a group class setting, or want to enhance their training!

Students are able to choose the following:

- Private or semi-private (semi-privates are based on additional student availability)
- Length of class: 1 hr, 45min or 30 min
- Day/Time
- In-studio or Zoom
- Discipline

We will then match you up with an available and qualified instructor. Please email us at [1968@marrmac.com](mailto:1968@marrmac.com) to get started!

Prices:

Time	Privates	Semi-Privates
1 hr	\$50 + GST	\$40 + GST
45 min	\$37.50 + GST	\$30 + GST
30 min	\$25 + GST	\$20 + GST

## **17/ Birthday Parties!**

**Marr-Mac offers 2 - hour birthday party packages for children of all ages!**

**The fee for up to 12 partiers is \$250.00 (plus GST) which includes:**

- 2 hours use of 2 studios
- One dance room
- One party room

**Marr-Mac instructor to teach a one-hour dance class of either:**

- Jazz
- Hip-Hop
- Lyrical
- Creative Movement package - dance, birthday story, props & costumes for dress up

Party bookings are available weekdays for preschoolers and weekends for all ages. The instructor will conduct the dance class during the first hour followed by your use of the party room for the second hour. The kitchen fridge & microwave are also available for your use.

**Party room includes:**

- Tables & chairs (you provide decorations, table cloths, plates, cutlery, food etc.)
- Sound system to play music
- You can bring and set up whatever else you would like to include at your party (ie. photo booth, games etc.)
- Parents have access to the party room; ½ hour before the booking, while the partiers are enjoying their dance class and ½ hour following the booking for clean-up.

Visit our website or follow the link below for a registration form:

<https://www.marrmac.com/programs/birthday-party-rentals/>

## 18/ Code of Conduct

To ensure the smooth, safe running of Marr Mac Dance and an enjoyable experience by all, below you will find our code of conduct.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

**Any questions or complaints must go through appropriate channels – parents and students are welcome to contact Marr Mac Dance teachers before or after class if the teacher's time permits, or contact the office at 780-434-9281 or 1968@marrmac.com to set up a meeting with the teacher and Marie and/or Cathy. Please refrain from sending business questions through personal social media accounts or text messages to the teachers or directors.**

In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the Directors. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Marr Mac Dance takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible. Cubbies are provided in each studio for students to store bags while in class. Please do not leave any valuables unattended in the change rooms or otherwise.

Choreography, costuming and studio policies remain the intellectual property of Marr Mac Dance and may not be reproduced or sold by any students, parents or staff without permission of the Directors.

## **19/ Media & Safety**

As part of your registration, you will have read and agreed to a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. Should you have any concerns whatsoever with this declaration, please contact our reception staff.

The directors and staff at Marr Mac Dance are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognise that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content.

## **20/ Privacy**

When you purchase or hire a product or service with Marr Mac Dance, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrolment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in paper or electronic form and is accessible only by authorised personnel.

## 21/ Fees

<https://www.marrmac.com/fees/>

### **We offer the following options for fee payment:**

**Upfront Payment** – you will receive your registration invoice prior to the commencement of the season and have until the first day of classes to pay these fees in full. These fees include registration fee, costume fees, pianist fee (if applicable), competition deposits (if applicable), photographer sitting fee and one months tuition (covers Sep).

If you choose to pay the entire year in full and are not already in a discounted tuition package (3 or more classes per week), you qualify for a discount depending on the number of enrolled classes; \$20 (one class per week) or \$30 (two classes per week).

**Monthly Payments** – Tuition will be posted to your account before the 1<sup>st</sup> of the month, and is due on the 1<sup>st</sup> of each month. Invoices will not be emailed but accounts can be viewed at any time through our Parent Portal. Preferred method of monthly payment is automatic credit card payment which is set up through our Jackrabbit Parent Portal here:

<https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=541002>.

**Payment Options:** Credit card payments through our Parent Portal are preferred and can be set up as an automatic monthly payment or can be paid monthly by logging in. Other methods are cheque, debit, or Internet Bank Transfer (E-Transfer). **Please note there is an NSF charge of \$25 added to all NSF cheque returns.**

E-Transfers can be made to [1968@marrmac.com](mailto:1968@marrmac.com) with no password required.

If fees remain unpaid in week 4 of classes students will not be permitted to participate in their lessons.

**Please note:** All students are invoiced based on a 10-month term from September to June and fees are averaged over this time. Monday class tuitions are now prorated to reflect statutory holidays. We charge a full fee for June to cover extra rehearsal time in-studio and at the Theatre.

**Cancellation Policy:** If you decide to withdraw from classes mid-season for any reason, one month notice and payment is required. Costume Fees, pianist fees and Competition Deposits will not be refunded after October 15. Refunds will not be issued for missed classes due to cancellation – where possible, we will endeavour to arrange make-up lessons for classes cancelled by Marr Mac or will offer an alternative class.

### **Drop In Payments**

Our drop in classes can be paid as you attend via cash, debit, credit card or cheque to be paid at the office prior to class. Drop in punch cards are available for ease. All Drop-In students must sign in at the office prior to each drop in class.

## 22/ Social Media

Marr Mac Dance's Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identify children in your care.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Marr Mac Dance staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws apply (for example, costume design and choreography)
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the studio owners directly.
- We discourage parents / students and teachers from becoming 'friends' or 'followers' on Social Media, unless there is an existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor personal boundaries.
- You may not post photographs / videos that feature Marr Mac dancers other than your own online without the proven consent of their parent/guardian.
- Identifying information of any featured minors - including names, ages or location - must be removed when posting on Social Media.

## 23/ Team Wear



We are so pleased to be offer a SIMPLE way to have Marr Mac Dancers ordering Team Wear!

Entripy Shops is an online site that allows you to customize the apparel items to your liking for Team Marr Mac!

By visiting <https://marrmacdance.entripyshops.com/> you will see all of the options to design from T-shirts, Sweatshirts, Hoodies, Sweat pants, track pants, jackets, toques, snapback flat brim hats, and bags of all kinds.

First select the item of apparel you would like to purchase, next you can create the look you desire from the Marr Mac logo options, font colors, personalized names, dance disciplines, and team numbers.

The best part is the items are shipped to your door and there are no deadlines to meet as you can order

all year long!!

Dancers in a particular class or a group of students can order matching apparel if they get together and create the design and order it as they wish.

The possibilities are endless!

If you have any troubles with the site please email [marie@marrmac.com](mailto:marie@marrmac.com) for some guidance.



## 24/ Our Teachers & Faculty

Finally, it's our pleasure to introduce our hand-picked faculty for 2021/2022! Our enthusiastic, passionate and dedicated teachers are thrilled to be a part of your family's dance journey this year. We are truly looking forward to growing together to mould this generation of skilled, confident, genuine and unique performers.



**Cathy McFarlane** joined Marr-Mac in 1982 as a dancer and the next year began to teach Ballet. In 1997 she became Deane Marr's business partner. Together they have taken various teaching and dance courses in Toronto, Winnipeg, St. Petersburg Russia, Vancouver Calgary and Montreal.

Cathy is ISTD and RAD trained in Classical Ballet obtaining her Advanced standing as a dancer in both syllabi. She also has her Elementary level in National and Modern and holds her Licentiate Teaching certificate with the I.S.T.D.

She has expanded her training into the Russian Vaganova Technique of teaching classical Ballet through workshops in St. Petersburg Russia, Ballet Divertimento School in Montreal & Victoria Academy of Ballet in Toronto. Cathy is also President of the [Vaganova Dance Society](#).

### **Cathy's Disciplines:**

- Russian Vaganova Ballet



**Marie McFarlane** has danced at Marr Mac since the age of 2. She is ISTD trained in Classical Ballet and Tap and obtained her Advanced Exam standings in both. She is also trained in Jazz, Lyrical, Highland, Modern and Musical Theatre, performing in numerous exams, competitions, and shows such as Cinderella and The Nutcracker.

Marie has travelled with Marr- Mac teachers and students to Russia, New York and Vancouver for various workshops, and spent two of her summers as a teenager training at the National Ballet School and The Royal Winnipeg Ballet.

She began her teaching career with Tap in 2008 at Marr- Mac and in the years following switched to Jazz and Lyrical/Contemporary. She has since settled into her own style of both and realized her love for teaching and choreography.

Marie completed her Bachelor of Science in Nursing and worked as a Registered Nurse in the Pediatric Intensive Care Unit at the Stollery Children's Hospital for 4 years, before switching over full-time to a career with Marr-Mac.

When founding director Deane Marr retired in June 2015, Marie became partner and co-director of the school with her mother, Cathy McFarlane.

#### **Marie's Disciplines:**

- Lyrical, Jazz, Contemporary



**Bridget McFarlane** was born and raised in Edmonton where she began dancing at Marr Mac at the age of 3. She trained and competed in many disciplines including lyrical, contemporary, jazz, and ballet. She has completed her Advanced ISTD ballet exam.

She has trained at many schools across Canada including the Royal Winnipeg Ballet School, Goh Ballet Academy Vancouver, Ballet Divertimento Montreal, and Harbour Dance Centre Vancouver. She has also trained under Ballet Masters in St. Petersburg, Russia from the Vaganova Ballet Academy.

When she's not in the studio, Bridget is working on her Bachelor of Kinesiology at the University of Alberta.

#### **Bridget's Disciplines:**

- Jazz, Contemporary, Russian Vaganova Ballet



**Christina Breault's** journey through dance began when she was 3 years old in the Creative Movement program at Marr Mac Dance. Throughout the years she studied in many genres of dance with a main focus in Ballet. On this journey Christina realized her passion for teaching dance to young children; which lead her to train in ISTD Classical Ballet and attained her Intermediate standing as well as her Associate Diploma Teachers certificate. She has since expanded her training into the Russian Vaganova Technique of teaching Classical Ballet through workshops at Ballet Divertimento School in Montreal. Her students have made the transition to the Russian technique. Her love of teaching did not stop at dance; prior to having two children Christina also pursued a career as a Special Needs Assistant and Sign Language Interpreter for the Edmonton Public and Catholic School Boards.

Having grown up at Marr Mac Christina truly embodies the school's philosophy to instil the love of dance and music in students of all abilities. She feels so proud to teach at such a wonderful dance studio. Christina began teaching at Marr-Mac in 1997.

#### **Christina's Disciplines:**

- Creative Movement, Russian Vaganova Ballet, Floor Barre, Fine Arts Summer Program Coordinator



**Madelaine Lussier** grew up dancing in Edmonton and Grande Prairie and was trained in the RAD and Cecchetti methods of classical ballet as well as modern, jazz, and tap. Madelaine first joined Marr-Mac in 2005 as an adult student and began teaching in the ballet program a few years later. She has since trained in the Russian Vaganova Technique of teaching classical Ballet through workshops in Edmonton and St. Petersburg, Russia. In 2015, Madelaine completed Level 1 of the Perfect Form Physiotherapy Dance Teacher & Health Professional Intensive Workshop and in 2016 completed her 500-hour advanced yoga instructor training. She continues to take classes and workshops in different styles of dance and is looking forward to sharing her knowledge and enthusiasm for dance with the students at Marr-Mac.

Madelaine is also Past Secretary of the Vaganova Dance Society. Madelaine began teaching at Marr-Mac in 2011.

- **Madelaine's Disciplines:** Russian Vaganova Ballet





**Callie Lissinna** has loved training in ballet, jazz, lyrical, contemporary, musical theatre, and tap since she began dancing at the age of 3. She participated in competitions with Marr Mac for 9 years, receiving overall high score scholarships for her solos in the lyrical and pointe disciplines at competitions in 2013 and 2014.

She has trained at Ballet Divertimento in Montreal and Harbor Dance Centre in Vancouver, and completed the Advanced 1 vocational exam in Imperial Classical Ballet (I.S.T.D.) in 2015. From 2014-15 she assistant taught ballet with Cathy McFarlane, and from 2017-18 she was a dancer with MOD Contemporary Dance Movement at the University of Alberta.

In addition to teaching dance Callie holds a Bachelor of Science with a mechanical engineering major and math minor.

Callie's goal is to enable dance training to play a profoundly positive role in her students' lives and personal development, just as it did in her own. She has been an instructor at Marr Mac since 2015.

#### **Callie's Disciplines:**

- Jazz, Lyrical, Jumps and Turns



**Deanna Ketsa** is an emerging dance artist and wellness advocate in Edmonton, Alberta. A graduate of Victoria School of the Arts, Deanna trained at several dance studios across Central Alberta before she found her home at Marr Mac in 2013. She has certifications in ISTD and RAD ballet, Al Gilbert tap syllabus, and an IB certificate in Dance. She has also worked with choreographers including Lauren Ritchie, Allen and Karen Kaeja, and Samantha Ketsa. Deanna is currently studying a Bachelor of Science in Nutrition and Dietetics at the University of Alberta. Her focus is on the unique conditions of dancer and athlete wellness. She shares her knowledge at Marr Mac, and several inner city schools through Ballet Edmonton's residency initiative.

Deanna is dedicated to holistically supporting her students helping her students develop a healthy and lifelong love of dance. Deanna began teaching at Marr-Mac in 2018

#### **Deanna's Disciplines:**

- Ballet, Lyrical, Hip Hop, Tap, Jazz



**Francois Chevennement** is one of the few rare artists who have managed to have a distinguished performance and teaching career.

Mr. Chevennement was the Artistic Director at Dance Alberta from 2003 to 2006 before being asked to take the lead as Artistic Director of Citie Ballet. Francois managed to make Citie Ballet a professional company during his 9 year career with them. His unique choreography is distinguished by numerous collaborations with different Canadian Artists from a variety of different arts forms. Trained at the Conservatoire National de Danse d'Avignon, his professional experience includes dancing with Ballet d'Avignon, Ballet du Nord and Alberta Ballet. He has performed diverse solo and principal roles from such choreographers as George Balanchine, Paul Taylor, Jean-Paul Comelin, Myriam Naisy, Maryse

Delente, John Butler, Jose Limon...Francois was nominated soloist in 1991 in Ballet du Nord. He performed internationally and danced in the biggest stages around the world. Francois received his State Teaching Diploma in Classical Dance from France in 1994. At numerous times during his multiple career, he was asked to be an adjudicator for Ballet exams, competitions, Grant foundations...etc. Francois began teaching at Marr-Mac in 2015.

#### **Francois' Disciplines:**

- Advanced Adult Ballet



**Keely McBride** enjoyed a successful dance career for more than two decades, competing across Canada, Scotland, and Australia. She has also performed for many special events, both nationally and internationally, including the World Championships in Athletics, the Alberta Tattoo, and the International Gathering of Scottish Highland Dance in Disneyland Paris. As a member of the Scottish Dance Teachers' Alliance (SDTA), Keely has taught dance to a variety of levels in Edmonton and Saskatoon. With more than 10 years of experience teaching highland, Keely's style is to "sweat it out!" Whether the class is beginners or Provincial champions, she enjoys providing a challenging and fun environment for her each of her students to excel. Keely continues to take classes to stay active and keep a fresh perspective on dance. Outside of dance, Keely has a

Master of Public Health, and works with the Government of Alberta. She has a passion for community, and can be found at a variety of local events, live music, or volunteering. Keely began teaching at Marr-Mac in 2016

#### **Keely's Disciplines:** Highland Dance



**Catherine O'Reilly** began her Irish dance training at the age of eight with Matterin Irish Dance School in Edmonton, and along the road switched to Knock Irish Dance School. She danced competitively for eight years in strictly Irish competitions and continued to dance non-competitively for another three years. Catherine assistant taught with her sister Kristin for a few years before going to college in California, graduating with a Bachelor of Arts Degree. Catherine has taught for Marr-Mac since 2010.

#### **Catherine's Disciplines:**

- Irish



**Josh Capulong** entered the dance world at the age of 16 with recreational breakdancing. His intrigue to learn more about the hip hop culture motivated him into discovering and learning new genres of the dance. He truly realized his passion for the art of hip-hop when he made his way to LA. There, he trained along side many world-renowned dancers such as Luam, Kyle Hanagami, Lyle Beniga, Keone Madrid, and many more. In 2009, he joined his first hip hop crew, Next Gen. It was not long till this young, up and coming crew made a name for themselves in the Edmonton Hip-hop community. Sean Kingston, Ace Hood, Fanny Pak and Supreme Soul are just a few of the artists in the industry that Josh has opened for alongside Next Gen. Not only has Josh met many successes in his dance career, such as a 2nd place finish at World of Dance Vancouver 2013, he has also utilized his skill of dancing to give back to the community at a local level. He has performed for

several benefit concerts such as Little Hearts Big Dreams, Stand Up For Love, Forever Young, A Friend in Need is Japan Indeed, Hip Hop for Hope and many more. Many of these benefit concerts were also a time for Josh to share his musical side. He is a part of local trio band ADD. His shared musical passion has lead him to journey to many places such as San Diego, Los Angeles, and Vancouver. Incorporating many aspects of his surroundings into his own, Josh's new age style, emphasizing on intricacy and musicality, gives him a unique touch as a dancer and choreographer. Josh began teaching Hip-Hop at Marr-Mac in 2012.

**Josh's Discipline:** Hip Hop





**Cydnee Chaulk** was born and raised in Edmonton where she began dancing at Marr Mac at the age of 3. She danced and competed for many years in many disciplines including Lyrical, Contemporary, Jazz, and Ballet. She has completed her Advanced ISTD ballet exam. She has also trained at different Pre-professional schools across Canada including, Ballet Divertimento in Montreal and is a graduate of the Intensive Training Program (ITP) through Harbour Dance Centre, Vancouver. Cydnee has travelled to St. Petersburg, Russia to learn from various Ballet Masters in the Russian Vaganova Ballet Technique. Cydnee has recently completed her Bachelor of Elementary Education Degree and is excited to start her journey as an elementary school teacher when she is not in the studio teaching the next generation of dancers.

#### **Cydnee's Disciplines:**

- Strength and Stretch, Jazz



**Kayla Poon** is born and raised in Edmonton where she trained and competed in ballet, tap, lyrical, contemporary and musical theatre from the age of 4 years old.

After competing, she continued her love for dance at MOD Contemporary Dance Movement at the University of Alberta where she was President in 2017-2018 and Vice President in 2018-2019. She has since graduated with her Bachelor of Arts (drama)/ Bachelor of Education (Secondary) degree.

She is extremely excited to be teaching students and share her passion of dance.

#### **Kayla's Disciplines:**

- Tap, Jazz, Musical Theatre, Concept





**Jacqueline New** has loved training in highland dance with Strathcona School of Dance since she began at the age of 4 years old. She has competed across Canada for over 10 years, representing Alberta at the Canadian Championship Series twice in her career.

Jacqueline has been teaching highland dancers of all ages and levels for almost 6 years, both as an assistant and as a solo instructor. In addition to teaching at Marr Mac this year, Jacqueline will be completing her last year of her Bachelor of Kinesiology degree at the University of Alberta, as well as volunteering at the Steadward Centre.

#### **Jacqueline's Discipline:**

- Highland



**Meghan Moody** grew up in Edmonton and started dancing at Marr Mac when she was 7 years old. She trained and competed in various styles such as Jazz, Lyrical, Contemporary, and Hip hop. Meghan has also trained and competed with The Kore Hip Hop studio.

A graduate of Victoria School of the Arts, Meghan completed the Dance 35 International Baccalaureate program and was involved with several dance ensembles within the school community.

Meghan has previously been a student teacher at Marr Mac in the Jazz discipline.

Meghan is very happy to have the opportunity to share her love for dance with the next generation of young dancers.

#### **Meghan's Discipline:**

- Jazz



**Ashley Krehut** was born in Edmonton where she started dancing at Marr Mac at the age of 9. She trained and competed in contemporary, lyrical, musical theater, jazz, and ballet.

She has assisted Christina's ballet classes over the past couple years, where she developed her love for teaching.

In addition to dance, Ashley is completing her bachelor's degree in environmental and conservation sciences at the University of Alberta.

She is very excited to share her passion for dance and be a part of the next generation's dance journey.

**Ashley's Discipline:**

- Russian Vaganova Ballet