



DANCE STUDIO
HANDBOOK

FOR
RECITALS & CONCERTS

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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 8627 – 109 Street

Phone Number: 780-434-9281

Email: 1968@marrmac.com

Website: www.marrmac.com

Directors: Cathy & Marie McFarlane

Year End Show Address: Jubilee Auditorium, 11455 – 87 Avenue

Year End Show Date: June 12, 2022

Year End Show Time: 6:00pm

1/ Year End Show Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment.

In terms of attendance, it is very important that students **do not miss any of their scheduled classes between now and the Year End Show** so they can spend their rehearsal time together to practice and feel confident. If for any reason your child will miss any of their regular classes, we ask that you contact the office at 780-434-9281 to let us know in advance. To ensure that your child participates in their year- end performance with their class, make sure all of your dance & costume fees are paid up to date.

This is without doubt the highlight of our year and we are so excited to show you how hard our dancers have been working!

2/ Year End Show Time, Location, and Theme!

This year our Year End Show will be held at the **Northern Alberta Jubilee Auditorium**. The show will kick off at **6:00pm** and conclude at approximately 8:30 pm. Performers are required to arrive no later than **5:00pm** with their hair and makeup done. They will proceed directly to their assigned dressing room. **Please note that in addition there is a dress rehearsal at the theatre during the day.** See more detailed information below.

The theme for this year's show is 'Legends and Tributes'. You will hear a wonderful variety of music genres as we pay respect to Legends in our lives through dance. We hope you enjoy!

3/ Awards Presentation

At the conclusion of our Year End Show, all participants will be invited on to the stage for a brief awards presentation. We appreciate that Year End Show day can be a long and tiring one, especially for our youngest dancers, but always appreciate it when there is a full audience to celebrate the awards at the end of the night. The evening will be finished around 8:30pm. We typically present one award per discipline, and sometimes a special award or two! The dancers chosen are usually level 3 and up, however in the case of smaller disciplines any level of dancer qualifies.

Award Categories:

- **Discipline Awards** (Ballet, Jazz, Tap, Lyrical, Contemporary, Hip Hop, Irish, Highland, & Musical Theatre)
- **Jacqueline Macdonald Scholarship** – in honor of the co-founder of Marr Mac Dance & Daycare Centre (1968). This award recognizes dancers who succeed at several disciplines. This award is not given out every year.
- **Deane Marr Scholarship** - in honor of the co-founder of Marr Mac Dance & Daycare Centre. This award recognizes dancers who demonstrate an overall commitment to dance bringing a caring and positive attitude into the studio. This award is not given out every year.

4/ Tickets

Tickets for our Year End Show will go on sale to the public on Monday May 9 at 12:00 noon and can be purchased from www.ticketmaster.ca by searching "Marr Mac". There is no cap for how many tickets a family can purchase, the more the merrier!

The following ticket prices include GST. Ticketmaster fees are in addition.

Adults - \$27.30

Youth (12 and younger) - \$23.10

Senior (65 and older) - \$23.10

Toddler (Children 2 Years & Under)– No charge (other than TM fee) but does require a toddler ticket through Ticketmaster (**must be sitting on a parent's lap**)

Dancer Ticket for dancers dancing ONLY in one scene - \$10.50

- Dancers who are only dancing in Scene 2 sit in the audience with their family during scene 1.
- Dancers who are only in Scene 1 need a dancer ticket to sit in the audience for scene 2
- Dancers in both scenes, remain backstage in their changeroom throughout the performance- they don't require a dancer ticket.

To purchase a "dancer ticket" you must enter the Offer Code "**MMDANCER**" on the Ticketmaster selection page to unlock the dancer tickets.

5/ Rehearsals – Scene Rehearsal & Dress Rehearsal

Scene Rehearsal (held at Marr Mac) and **Dress Rehearsal (held at the Jubilee)** are both an important part of preparing for our show.

SCENE REHEARSAL HELD AT MARR MAC SUNDAY MAY 15

Scene Rehearsal is where we check the flow of the show, check that our music is correct, and most importantly – familiarize the dancers with the order of the show. Parents **do not** watch this rehearsal. To avoid parking lot and studio congestion we request that you drop off and pick up your dancer. Students **do not** wear costumes or makeup to this rehearsal, only regular class attire. (If this interferes with your regular Sunday events, please speak with your child's teacher)

Scene Rehearsal will be held at **Marr Mac Dance** on **Sunday May 15**. The rehearsal is broken into three time slots, by dance number. Please refer to the time slots and the show order below to see what time(s) your dancer is required. This rehearsal does run on time, do not be late or your child may miss their dance.

Dances #1-14- 12:00-1:00

Dances #15-25 - 1:00-2:00

Dances #26-35– 2:00-2:45

DRESS REHEARSAL HELD AT THE JUBILEE AUDITORIUM SUNDAY JUNE 12

Dress Rehearsal gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance for them to watch some inspiring dancers as they wait for their turn in the spotlight.

Dress Rehearsal will be held at **The Jubilee Auditorium** on **Sunday June 12**. Students will need to bring along all of their costumes organized in a costume bag and labelled with their name. Hair should be done but no makeup is required.

Dress Rehearsal times & dressing room assignments will be released shortly in the form of a **“Backstage Guide”**. **Please keep Sunday June 12 open.**

Please **arrive at the times noted** (in the **Backstage Guide**) and enter the Jubilee lobby through the South East entrance. Parents need to pick up their child after their rehearsal also through this entrance. **Please note more detailed information about where to drop off and pick up your dancer will be included in the Backstage Guide.**

Intermediate and advanced dancers who wish to stay backstage between dress rehearsal and show time may bring snacks and dinner to have in their change room.

SHOW ORDER

MARR MAC DANCE

Detailed Year End Show Order

Marr Mac Dance Presents Legends and Tributes

#	Performance Name, Class, Teacher, Day	SCENE 1
1	Three Point : (Class: Three Point - MARIE MCFARLANE)	
2	Fairies : (Class: Ballet 3-5 Yrs - ASHLEY KREHUT, MEGHAN MOODY - Saturday)	
3	Singing in the Rain : (Class: Tap/Jazz Primary - DEANNA KETSA - Monday)	
4	Bibbidi-Bobbidi-Boo: (Class: Ballet Pre-Primary - CHRISTINA BREAUULT - Monday)	
5	Bohemian Rhapsody : (Class: VB 2 Ballet (Tuesdays) - BRIDGET MCFARLANE, VB 2 Ballet (Wednesday) - CHRISTINA BREAUULT)	
6	Youth : (Class: Contemporary Comp Level 4-5 - BRIDGET MCFARLANE - Tuesday)	
7	Spell : (Class: Jazz level 4 Choreo - BRIDGET MCFARLANE - Thursday)	
8	Thunder: (Class: Hip Hop 6-8 - MEGHAN MOODY - Saturday)	
9	It's A Hard Knock Life: (Class: Musical Theatre Level 1-3 - KAYLA POON - Saturday)	
10	Lollipop : (Class: Tap/Jazz Pre Primary - DEANNA KETSA - Monday)	
11	Drive : (Class: Jazz Level 1 Prep Tech & Choreo - BRIDGET MCFARLANE - Wednesday)	
12	I Don't Hate You : (Class: Jazz & Lyrical level 5 Choreo - CALLIE LISSINNA - Thursday)	
13	Heaven : (Class: Concept Class Level 2 & Up - KAYLA POON - Saturday)	
14	Highland : (Class: Highland Beginner & Highland Novice - JACQUELINE NEW, KEELY MCBRIDE - Saturday)	
15	Yes I Can : (Class: Jazz 6-8 Yrs - CYDNEE CHAULK - Saturday)	
16	Batter Up : (Class: Tap level 1 Prep & Level 1 - KAYLA POON - Wednesday)	
17	Wake Me Up : (Class: Three Point - MARIE MCFARLANE)	
	INTERMISSION	SCENE 2
18	Giselle & Friends : (Class: VB 6 Ballet - CATHY MCFARLANE, VB 4 Ballet (Tuesdays) - CATHY MCFARLANE, VB 5 Ballet (Tuesday) - CATHY MCFARLANE, VB 3 Ballet (Wednesday) - BRIDGET MCFARLANE, VB 3 Ballet (Saturday) - CATHY MCFARLANE, VB Ballet Boys - CATHY MCFARLANE, VB 4 Ballet (Saturday) - CATHY MCFARLANE, VB 5 Ballet (Saturday) - CATHY MCFARLANE)	
19	Confident : (Class: Jazz Level 2 Choreo - BRIDGET MCFARLANE - Tuesday)	
20	Material Girls : (Class: VB Prep Ballet - BRIDGET MCFARLANE - Wednesday)	
21	Wonderful World : (Class: VB 1 - CHRISTINA BREAUULT - Wednesday)	
22	Departure : (Class: Lyrical Level 3 Comp - CALLIE LISSINNA - Tuesday)	
23	WGH : (Class: Hip Hop Level 4 Comp - JOSH CAPULONG - Saturday)	
24	Slow : (Class: Jazz & Lyrical level 5 Choreo - CALLIE LISSINNA - Thursday)	
25	I Will Be There : (Class: Lyrical Level 2 - DEANNA KETSA - Wednesday)	
26	Here Comes The Sun : (Class: Ballet Primary - CHRISTINA BREAUULT - Monday)	

27	Dangerous : (Class: Jazz level 3 Choreo - CALLIE LISSINNA - Tuesday)
28	Stupid Deep : (Class: Lyrical Level 4 Comp - MARIE MCFARLANE - Monday)
29	Evolution : (Class: Hip Hop Level 4 N/C - JOSH CAPULONG - Saturday)
30	My Love : (Class: Lyrical Level 3&4 non comp - DEANNA KETSA - Tuesday)
31	Villians : (Class: Tap Choreo Level 2-3 - KAYLA POON - Wednesday)
32	Three Point : (Class: Three Point - MARIE MCFARLANE)
33	Watch Me : (Class: Jazz 9-11 Yrs - CYDNEE CHAULK - Saturday)
34	Spice : (Class: Jazz Level 3&4 non-competition - DEANNA KETSA - Tuesday)
35	Female : (Class: Jazz level 3 Choreo - CALLIE LISSINNA, Jazz Level 2 Choreo - BRIDGET MCFARLANE, Jazz & Lyrical level 5 Choreo - CALLIE LISSINNA, Jazz level 4 Choreo - BRIDGET MCFARLANE, MARIE MCFARLANE)




6/ Costumes

Costume fees are paid upon registration in the fall, and costumes are ordered before Christmas. Expected student growth is taken into account when ordering sizes, however sometimes a little one has an extra unexpected growth spurt. If you pick up your costume and it is not the right size for your dancer, please contact the office immediately and we will do our best to find a solution.

Costume Pick-Up begins May 2

Costumes may be picked up from the office beginning May 2. All dancer's accounts must be paid in full up to date before costumes may be taken home. This includes May tuition, plus any outstanding fees on your account.

Hair and Make up requirements will be posted on the website www.marrmac.com under the "Resources" tab. If you are unclear on any of it, **please do not hesitate** to email the office at 1968@marrmac.com. Please see section 7) Grooming, in this handbook, for clarification as well.

-  Full costume requirements including hair and make-up are required for Photo Day.
-  Costume and hair is required for dress rehearsal (no make-up required).
-  Full costume requirements are required for the Show.

Caring for your Costumes

Your costumes will be provided to you on a hanger and in a plastic bag cover. Please keep your costume hanging to prevent any damage or wrinkling. You may let your child try the costume on for size, but please do not let your child wear the costume for "fun", (although tempting!), until after the Year End Show in order to prevent any damage.

7/ Grooming – Hair and Makeup

Make-up is an important part of performing on a big stage so that the dancer's faces do not get washed out under the lights. We love to see those expressions all the way in the last row at the Jubilee Auditorium, therefore we request that all dancers follow the specific guidelines for age and level listed on our website www.marrmac.com under the "Resources" tab.

Tips for all dancers: Ensure your dancers body is free of any temporary tattoos, swim test marker, nail polish, & jewellery. Hair needs to be neatly pulled back with bangs out of the face. Please use hair spray and bobby pins/clips to secure the hair. If you have any questions or concerns please let us know.

8/ Photo Week

We are once again inviting Alexis McKeown to photograph our dancers in costume.

"**Alexis McKeown** is an Alberta-based portrait photographer, specializing in studio portraits and dance photography... The beginning of Alexis' career as a photographer was in a dance studio. She has training as a classical dancer, and has worked as a professional dance photographer for 8 years. This informs her as an artist when it comes to photographing people in her portrait studio. Her dance experience has given her an ability to see line and form in an artistic way and to carefully direct her subjects in order to create the most beautiful images, regardless of someone's size, shape, or age. Alexis really believes that everyone deserves to have portraits of themselves that they absolutely love."

Photo Schedule

Photo week will take place at Marr Mac from Monday May 16 to Thursday May 19 and will involve all dancers who are performing in the Year End Show. **Photos will be taken during regular class time, with the exception of SATURDAY classes (Saturday classes have been scheduled for photos on a weekday, they will also still have their regular Saturday class that week).** Please see photo schedule below.

Competition solos, duets, or small groups may have photos taken. Please see schedule below.

Dancers will be photographed in full costume with hair and make-up done just as they would have for the show. Please come to Marr Mac with hair and make-up already done and change into costume upon arrival.

PHOTO SCHEDULE MAY 17-MAY 19 2022			
PHOTOS ARE TAKEN DURING REGULAR CLASS TIMES			
DANCERS ARRIVE AT USUAL TIME AND STAY FOR FULL CLASS TIME			
*EXCEPT SATURDAY CLASSES WHICH ARE SCHEDULED A WEEK DAY			
COSTUME, HAIR & MAKEUP REQUIRED & DONE PRIOR TO ARRIVAL - BE ON TIME!			
CLASS/DANCE	TIME	TEACHER	DANCE NAME
Monday May 16th, 2022			
PRE-PRIM TAP/JAZZ	5:00	DEANNA	
PRE-PRIM BALLET	5:15	CHRISTINA	
BALLET 3-5 YRS (S)	5:30	ASHLEY	
PRIMARY TAP/JAZZ	5:45	DEANNA	
PRIMARY BALLET	6:00	CHRISTINA	
LEVEL 4 LYRICAL	6:15	MARIE	
VB 6?	6:30	CATHY	
THREE POINT	7:00	MARIE	
Tuesday May 17th, 2022			
VB 2	5:15	BRIDGET	
LEVEL 3 JAZZ	5:30	CALLIE	
LEVEL 2 JAZZ	5:45	BRIDGET	
LEVEL 3 LYRICAL	6:15	CALLIE	
VB 4 (T & S)	6:30	CATHY	
LEVEL 3&4 LYRICAL	6:45	DEANNA	
VB 5 (T & S)	7:00	CATHY	
LEVEL 3&4 JAZZ	7:30	DEANNA	
LEVEL 4 & 5 CONTEMP	8:00	BRIDGET	
Wednesday May 18,2022			
LEVEL 1 PREP JAZZ	4:45	BRIDGET	
VB 1	5:00	CHRISTINA	
LEVEL 2/3 TAP	5:15	KAYLA	
JAZZ 9-11 YR (S)	5:30	CYDNEE	
JAZZ 6-8 YR (S)	5:45	CYDNEE	
VB 2	5:45	CHRISTINA	
VB PREP	6:15	BRIDGET	
VB 3 (W & S)	6:30	BRIDGET/CATHY	
LEVEL 1 PREP TAP	7:00	KAYLA	
LEVEL 2 LYRICAL	7:15	DEANNA	
Solos/Duets/Trio	7:30-8:30		
Thursday May 19,2022			
LEVEL 5	5:00	CALLIE	
LEVEL 4 JAZZ	5:15	MARIE/BRIDGET	
MUSICAL THEATRE (S)	5:30	KAYLA	
NOVICE HIGHLAND (S)	6:00	KEELY/JACQUELINE	
CONCEPT (S)	6:15	KAYLA	
LEVEL 4 HIP HOP NC (S)	6:45	JOSH	
LEVEL 4 HIPHOP C (S)	7:00	JOSH	
BEG HIGHLAND (S)	7:15	KEELY/JACQUELINE	
FEMALE	7:30	MARIE/BRIDGET/CALLIE	
Teacher Group Photo & Headshots	8:00		

Previewing & Purchasing of Photos

All photo purchasing will take place online. There is a \$3.00 sitting fee per student that you have already paid for at registration.

Approximately a week after our Dance Class Portrait session ends, you'll be able to access your photos at alexismckeown.com under "For Dancers -> 2022 Galleries" or simply follow this link: <https://www.alexismckeown.com/proofing/mmc-2022>

Your password: **kingfisher**

The deadline to order your prints or printed gifts is 10pm on June 7th. For anyone ordering after the deadline, only digital packages will be available.

For copyright and child safety reasons, we do not allow any photographs to be taken during the show or in the photography studio on Photo Day. Thank you for your understanding.






More info will be emailed out to all families once photos are ready to preview and purchase.

9/ Show Day Procedures – Jubilee Auditorium

We like to avoid as much confusion as possible so please read through the following procedures for Dress Rehearsal and Show Day. Your dancer's dressing room assignment and dress rehearsal schedule will be **sent out at a later date in "THE BACKSTAGE GUIDE"**, and the following instructions will be reminded to you at that time. When dressing room assignments are sent out, look for your dancer's change room which is listed by level and/or dance name. Some dancers who are in several dances are placed in a separate change room for ease. Their names are specified separately so please watch for this.

Details regarding where and when your dancer needs to be dropped off/picked up will be included in the **Backstage Guide** sent out shortly. Please read this document closely so your dancer can participate in both the Dress Rehearsal and Show without missing their dance time.

We request the following for the evening performance:

-  Please do not bring any valuables into the backstage area or changerooms
-  Scene 1 dancer pick up - please only send **ONE** parent to pick up your child backstage – more details to follow regarding when & where to pick them up
-  Please be quick at pick up as we need to continue with the performance and get the Scene 2 dancers ready backstage
-  Have flower presentations and photos done in the lobby after you have picked up your dancer
-  Dancers in Scene 1 who are going back into the audience for Scene 2 will need a Dancer ticket

Don't worry we will remind you of all of this at the beginning of the show :-)

Safety

As always, the safety of our dance family is our #1 priority. There is a security guard at the backstage entrance, as well as a Marr Mac Representative during times when dancers should be coming and going.

Students are not permitted to leave the venue while the rehearsal and performance is running. No student is to leave the backstage area during a scene, no exceptions.

Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us, leaving you free to sit back and enjoy the show in the moment!

ALL students are to sign in when they arrive at the venue. If your child has any Medical Conditions that may require attention whilst in our care or are carrying any medication with them, please notify our supervisors when you sign in.

When being picked up, all children need to be signed out of the venue by their parent/guardian by verbal communication with a Marr Mac Staff Member. Please avoid asking your child to meet you outside the venue or in the car park as a parent has to be seen for you to pick them up.

10/ What to bring & what not to bring

All children must bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. Please ensure any medication required is packed and clearly labelled with instructions. Parents must personally hand any medication directly to the teacher with written instructions.

Your makeup must also be packed and clearly labelled as well as your dance shoes, tights, socks and dance underwear. Don't forget your costumes too! These are best hung on coat hangers and **protected in a costume bag** that is clearly labelled. If you have a portable costume rack, please bring it as hanging space is quite limited.

FOOD AND DRINK - Costumes are easily ruined by food and drink stains. Students are not permitted to leave backstage area so please pack enough food and drink for the entire time. It is important they have something nutritious to keep their energy up as well as something that won't stain. They also need to bring a water bottle.

Children are discouraged from bringing any valuables including phones, iPods, iPads and laptops as the venue and Marr Mac Dance will not take responsibility for any items lost, damaged or stolen.

11/ Performance Videography

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed professional Videographer ASPEN FILMS to capture these memories for you! A downloadable performance link will be sent out following the performance for you to purchase your dancer's memories.